

# Edmond Buckley | Series Director | P/D | Edit Producer

[edmond.buckley@gmail.com](mailto:edmond.buckley@gmail.com) | 07860 504 545 | [www.edmondbuckley.com](http://www.edmondbuckley.com)

Documentary director specialising in premium retrospective and obs doc with experience in current affairs, fast turnaround and development. Highly skilled self-shooter, whether its lighting interviews, planned sequences or actuality, especially using prime lenses. Also experienced in working with DOPs and larger crews. Very experienced in the edit and have taken over 40 hours of programming to TX.

## **DIRECTOR: *Under NDA* (1x60')**

**Hulu | Raw** (Exec: George Waldrum)

*I'm currently directing a film which approaches an infamous US crime case from a fresh and uniquely personal perspective.*

## **SERIES DIRECTOR: *My Wife, My Killer and the Secret Footage* (2x60')**

**Channel 5 | Objective** (Exec: Oliver Wright)

**\*NOMINATED: TRUE CRIME AWARDS Outstanding Documentary Film**

*I directed and self-shot this 2-part series about a stranger than fiction crime story which devastated a community in Dallas, Texas. Took both films simultaneously through the edit as well as a 120' version.*

**Attracted 1.2 million views and was the most watched Channel 5 factual programme in Sep 2025**

## **SENIOR PRODUCER / DIRECTOR: *Accused: Did I Do It?* (10x60')**

**A&E | Brinkworth** (Exec: Susanne Curran)

*Lead P/D on this series that tells the stories of people accused of serious crimes. I helped shape the format and style of the series, P/D'd and shot 3 episodes, took 2 through the edit and troubleshooted other films.*

## **DIRECTOR: *Rich and Shameless* (2x60')**

**HBO Max | Raw** (Exec: Glenn Barden)

*I directed 2 episodes of this sports anthology series on NFL legend Brett Favre and NBA star Lorenzen Wright and which goes behind the public facade to reveal the dangers of great prosperity.*

## **PRODUCER / DIRECTOR: *I Am a Stalker* (8x60')**

**Netflix | Transistor Films** (SP: Zoe Hines)

**\*NOMINATED: TRUE CRIME AWARDS Outstanding Episodic Series**

*I directed and self-shot 3 episodes of this new series which examines stalking cases from the points of view of perpetrator and victim. Filmed in the US and took 2 of the films through the edit.*

**Made the Netflix Top 10, reaching #2 in the UK and #4 in the US and was the #1 doc series in both**

## **SERIES DIRECTOR: *Fred & Rose West: The Search for the Victims* (2x90')**

**Channel 5 | ITN Productions** (Exec: Nathaniel Lippiett)

*A definitive 2-part account of the West crimes told without VO and by some rare and exclusive first-person accounts. I directed and self-shot the series utilizing 3 camera interview setups and took through the edit.*

**"This showed that C5 can now do rather excellent, paced, wise documentaries" – The Observer**

## **PRODUCER / DIRECTOR: *Secrets of the Krays* (3x60')**

**ITV | ITN Productions** (SP: Richard Sanders)

**\*NOMINATED: AIB AWARDS Best Streaming Documentary**

*I directed and filmed this series tracing the rise and fall of the infamous Kray twins. Featuring exclusive interviews, previously unseen archive and drama recon. I took episode 2, "Fear and Fame" through the edit.*

**"A fascinating cut above the usual true-crime documentary" – The Sunday Times**

## **SENIOR PRODUCER / DIRECTOR: *Critical Condition (Series 1 and 2)* (4x60', 8x 60')**

**Channel 5, Netflix | Brinkworth** (Exec: Malcolm Brinkworth)

**\*WINNER: AIB AWARDS - Best Science Series**

**\*NOMINATED: BROADCAST AWARDS - Best Specialist Factual**

*I developed the editorial and style before directing and self-shooting this obs doc and edit producing the first episode. I took on a more senior role for series 2, managing the filming teams and edit producing 3 eps.*

**"Fast paced, riveting, grounded...I was crying by the first act break and spent the next four hours rapt" – The New York Times**