

Edmond Buckley | Series Director | P/D | Edit Producer

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- Experienced self-shooting documentary Series Director and P/D specialising in retrospective and obs doc films as well as proven experience in current affairs, fast turnaround and development.
- Track record in developing programmes from the ground up, including gaining and maintaining exclusive, often sensitive access to institutions and individuals.
- Highly skilled shooter, whether its lighting interviews, planned sequences or actuality, particularly using prime lenses. Also experienced in working with DOPs and larger crews.
- Very experienced in the edit and have taken over 30 hours of programming to TX.

SELECTED CREDITS:

SENIOR P/D: *Accused: Did I Do It?* (10x60')

A&E | Brinkworth (Exec: Susanne Curran)

Lead P/D on this series that tells the stories of people accused of serious crimes. I helped shape the format and style of the series, P/D'd and shot 3 episodes, took 2 through the edit and troubleshooted other films.

SERIES DIRECTOR: *My Wife, My Killer and the Secret Footage* (2x60')

Channel 5 | Objective (Exec: Oliver Wright)

I directed and self-shot this 2-part series about a stranger than fiction crime story which devastated a community in Dallas, Texas. Took both films simultaneously through the edit as well as a 120' version.

PRODUCER / DIRECTOR: *Brett Favre: Out of Bounds* (1x60')

HBO Max | Raw (Exec: Glenn Barden)

This film follows the still evolving story of famed quarterback Brett Favre and his alleged involvement in a multi-million dollar welfare funds scandal. One of two films I directed for the series Rich and Shameless.

PRODUCER / DIRECTOR: *Basketball Murder for Money* (1x60')

HBO Max | Raw (Exec: Glenn Barden)

This film tells the 10 year cold case story of the murder of NBA star Lorenzen Wright. One of two films I directed for the series Rich and Shameless.

PRODUCER / DIRECTOR: *I Am a Stalker* (8x60')

Netflix | Transistor Films (SP: Zoe Hines)

***NOMINATED Outstanding Episodic Series, True Crime Awards**

I directed and self-shot 3 eps of this new series. Filmed in the US and took 2 of the films through the edit.

Made the Netflix Top 10, reaching #2 in the UK and #4 in the US and was the #1 doc series in both

PRODUCER / DIRECTOR: *Sports Doc Funded Development* (8x5')

Disney+ | Brinkworth (Exec: Malcolm Brinkworth)

I filmed, produced and directed a series of short character films for a funded sports obs doc development.

SERIES DIRECTOR: *Fred & Rose West: The Search for the Victims* (2x90')

Channel 5 | ITNP (Exec: Nathaniel Lippiett)

A definitive account of the West crimes told without VO and by some rare and exclusive first-person accounts. I self-filmed on prime lenses including 3 camera interview setups and took through the edit.

"This showed that C5 can now do rather excellent, paced, wise documentaries" – The Observer

PRODUCER / DIRECTOR: *Secrets of the Krays* (3x60')

ITV | ITNP (SP: Richard Sanders)

***NOMINATED Best Streaming Documentary, AIB Awards**

The first factual commission for BritBox (also aired on primetime ITV), I directed and filmed across the series, featuring exclusive ivs, previously unseen archive and drama recon. I took episode 2 through the edit.

"A fascinating cut above the usual true-crime documentary" – The Sunday Times

PRODUCER / DIRECTOR: *Rise Up: The Yellow Vests Movement* (1x60')

VICE | ITNP (Exec: Sarah-Jayne Cohen)

I PDD a fast turnaround episode of this series which focused on the Yellow Vest movement which swept France. Made remotely during the lockdown including some impressionistic home filmed recon.

SENIOR P/D: *Critical Condition (S2)* (4x60')

Channel 5, Netflix | Brinkworth (Exec: Malcolm Brinkworth)

***WINNER Best Science Series, AIB Awards**

I took on a more senior role for series 2 in the absence of an SP, managing and directing the filming teams, shaping the story arc of the series and mapping out structure of the edits. Edit produced 3 eps.

"This series has raised the bar on how to cover the drama of A&E medicine" – Radio Times

PRODUCER / DIRECTOR: *Dispatches: Coronavirus: Can Our Supermarkets Cope?* (1x30')

Channel 4 | ITNP (Exec: Ian Rumsey)

I filmed, directed and set up the concurrent edit on this fast turnaround presenter led current affairs film in less than a week which investigates whether our supermarkets can cope with consumer panic buying.

PRODUCER / DIRECTOR: *Critical Condition* (4x60')

Channel 5, Netflix | Brinkworth (SP: Michael Tuft)

***NOMINATED Best Specialist Factual Programme, Broadcast Awards**

I developed the editorial and style, helped secure access to a major NHS hospital before P/Ding on the series. Shot on primes and cut with no VO. Edit produced Ep 1, took all 4 through online. Critically lauded.

"Fast paced, riveting, grounded...I was crying by the first act break and spent the next four hours rapt" – The New York Times

DV DIRECTOR: *My New Arms* (1x60')

Channel 4 | Bearkatt (Exec: Alex Sutherland)

I directed the first portion of this film about a quad amputee preparing for a world first double arm transplant.

PRODUCER: *Bodysnatchers of New York* (1x90')

Channel 4 | Bearkatt (Dir: Toby Dye)

***WINNER Most Entertaining Documentary, Grierson Awards**

I secured the key access before developing and producing this highly cinematic tale of a 21st Century criminal bodysnatching operation in New York City. Notably I shot all interviews.

"A jaw-dropping tale, stunningly crafted" – Louis Theroux

REFERENCES AVAILABLE UPON REQUEST