

# Edmond Buckley | Producer / Director | Edit Producer

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- Experienced documentary P/D specialising in retrospective and observational films as well as proven experience in current affairs, fast turnaround and development.
- Track record in developing programmes from the ground up, including gaining and maintaining exclusive, often sensitive access to institutions and individuals.
- Skilled self-shooter, whether its lighting interviews, planned sequences or actuality, particularly using prime lenses. Also experienced in working with DOPs and larger crews.
- Highly experienced in the edit and have taken over 25 hours to TX.

## **SELECTED CREDITS:**

**SENIOR P/D: *Under NDA* (10x60') A&E / Brinkworth (Exec: Susanne Curran)**

*I'm currently lead P/D on this new 10-part series, developing the format and style as well as P'Ding 2 episodes and taking them through the edit.*

**PRODUCER / DIRECTOR: *Rich and Shameless* (8x60') HBO Max / Raw (Exec: Glenn Barden)**

*Using powerful interviews, unique archive and atmospheric visuals, I directed 2 episodes and took 1 through the edit of this series which goes behind the public facade to reveal the dangers of great prosperity.*

**PRODUCER / DIRECTOR: *I Am a Stalker* (8x60') Netflix / Transistor Films (SP: Zoe Hines)**

**\*NOMINATED Outstanding Episodic Series, True Crime Awards**

*I directed and self-shot 3 eps of this new series. Filmed in the US and took 2 of the films through the edit. Made the Netflix Top 10, reaching #2 in the UK and #4 in the US and was the #1 doc series in both*

**PRODUCER / DIRECTOR: *Funded Development* (8x5') Disney+ / Brinkworth (Exec: Malcolm Brinkworth)**

*I filmed, produced and directed a series of short character films for a funded sports obs doc development.*

**PRODUCER / DIRECTOR: *Secrets of the Krays* (3x60') ITV / ITNP (SP: Richard Sanders)**

**\*NOMINATED Best Streaming Documentary, AIB Awards**

*The first factual commission for BritBox (also aired on primetime ITV), I directed and filmed across the series, featuring exclusive ivs, previously unseen archive and drama recon. I took episode 2 through the edit.*

**"A fascinating cut above the usual true-crime documentary" – The Sunday Times**

**PRODUCER / DIRECTOR: *Rise Up* (6x60') VICE / ITNP (Exec: Sarah-Jane Cohen)**

*I PDd a fast turnaround episode of this series which focused on the Yellow Vest movement which swept France. Made remotely during the lockdown including some impressionistic home filmed recon.*

**SERIES P/D: *Fred & Rose West: The Search...* (2x90') Channel 5 / ITNP (Exec: Nathaniel Lippiett)**

*A definitive account of the West crimes told without VO and by some rare and exclusive first-person accounts. I self-filmed on prime lenses including 3 camera interview setups and took through the edit.*

**"This showed that C5 can now do rather excellent, paced, wise documentaries" – The Observer**

**PRODUCER / DIRECTOR: *Dispatches: Coronavirus...* (1x30') Channel 4 / ITNP (Exec: Ian Rumsey)**

*I filmed, directed and set up the concurrent edit on this fast turnaround presenter led current affairs film in less than a week which investigates whether our supermarkets can cope with consumer panic buying.*

**SENIOR P/D: *Critical Condition (S2)* (4x60') Channel 5 / Brinkworth (Exec: Malcolm Brinkworth)**

*I took on a more senior role for series 2 in the absence of an SP, managing and directing the filming teams, shaping the story arc of the series and mapping out structure of the edits. Edit produced 3 eps.*

**"It is hard to imagine more compelling television...brings new vitality to medical TV " – The i**

**PRODUCER / DIRECTOR: *Chatsworth House* (6x60') Channel 4 / ITNP (Exec: Charlie Clay)**  
*I P/Dd on ep 2 of this obs doc, filming staff and residents of the estate working through the covid lockdown*

**PRODUCER / DIRECTOR: *Cold Case* (1x90') ITV / Brinkworth (SD: Rob McCabe)**  
*Obs doc filming of a cold case team investigating a high profile decades old murder.*

**PRODUCER / DIRECTOR: *Critical Condition (S1)* (4x60') Channel 5 / Brinkworth (SP: Michael Tuft)**  
**\*NOMINATED Best Specialist Factual Programme, Broadcast Awards**  
*I developed the editorial and style, helped secure access to a major NHS hospital before P/Ding on the series. Shot on primes and cut with no VO. Edit produced Ep 1, took all 4 through online. Critically lauded.*  
**"This series has raised the bar on how to cover the drama of A&E medicine" – Radio Times**

**PRODUCER / DIRECTOR: *Operation Almarai* (1x60') Nat Geo / Spotlife Films (Exec: Samer Arzouni)**  
*I P/Dd and edit produced this obs doc which follows the operations of the Middle East's largest dairy producer in Saudi Arabia as they respond to the demands of millions of Haj pilgrims in Mecca.*

**PRODUCER / DIRECTOR: *World's Deadliest Weather* (13x60') BBC Earth / Back2back (SP: Ed Kellie)**  
*Featuring archive and testimonies from survivors. I planned stories, shot and P/D'd all interviews and supporting material for all episodes as well as edit producing 5 episodes.*

**DV DIRECTOR: *My New Arms* (1x60') Channel 4 / Bearkatt (Exec: Alex Sutherland)**  
*I directed the first portion of this film about a quad amputee preparing for a world first double arm transplant.*

**PRODUCER: *Bodysnatchers of New York* (1x90') Channel 4 / Bearkatt (Dir: Toby Dye)**  
**\*WINNER Most Entertaining Documentary, Grierson Awards**  
*I secured the key access before developing and producing this highly cinematic tale of a 21st Century criminal bodysnatching operation in New York City. Notably I shot all interviews.*  
**"A jaw-dropping tale, stunningly crafted" – Louis Theroux**

**PRODUCER: *Aidan: The Rarest Boy in the World* (1x60') Channel 5 / Ifnotus (Exec: David Herman)**  
*I developed and secured the delicate access before producing and shooting on this observational film over an 18 month period about a 3 year old with a 1 in a billion medical growth condition.*

**PRODUCER: *Captive* (1x90') Channel 4 / Bearkatt (Dir: Rob Farquhar)**  
*I developed and secured the central access and was second camera on location whilst producing this delicate portrayal of a 14-year-old's 10 year captivity at the hands of a paedophile.*

**REFERENCES AVAILABLE UPON REQUEST**