

Edmond Buckley | Series Director | P/D | Edit Producer

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Documentary director specialising in premium retrospective and obs doc with experience in current affairs, fast turnaround and development. A highly skilled self-shooter, I also enjoy working with DOPs and larger crews. Very experienced in the edit and have taken over 40 hours to TX.

SELECTED CREDITS:

DIRECTOR: *Under NDA* (1x60')

Disney+ / Hulu | Raw TV (Exec: George Waldrum)

I'm currently directing a film which approaches an infamous US crime case from a fresh and uniquely personal perspective.

SERIES DIRECTOR: *My Wife, My Killer and the Secret Footage* (2x60')

Channel 5 | Objective (Exec: Oliver Wright)

***NOMINATED: TRUE CRIME AWARDS Outstanding Documentary Film**

I directed and self-shot this 2-part series about a stranger than fiction crime story which devastated a community in Dallas, Texas. Took both films simultaneously through the edit as well as a 120' version.

SENIOR PRODUCER / DIRECTOR: *Accused: Did I Do It?* (10x60')

A&E | Brinkworth (Exec: Susanne Curran)

Lead P/D on this series that tells the stories of people accused of serious crimes. I helped shape the format and style of the series, P/D'd and shot 3 episodes, took 2 through the edit and troubleshooted other films.

DIRECTOR: *Rich and Shameless* (2x60')

HBO Max | Raw TV (SP: Alex Wood)

I directed 2 episodes of this sports anthology series on NFL legend Brett Favre and NBA star Lorenzen Wright which goes behind the public facade to reveal the dangers of great prosperity.

PRODUCER / DIRECTOR: *I Am a Stalker* (8x60')

Netflix | Transistor Films (SP: Zoe Hines)

***NOMINATED: TRUE CRIME AWARDS Outstanding Episodic Series**

I directed and self-shot 3 episodes of this new series which examines stalking cases from the points of view of perpetrator and victim. Filmed in the US and took 2 of the films through the edit.

Made the Netflix Top 10, reaching #2 in the UK and #4 in the US and was the #1 doc series in both

SERIES DIRECTOR: *Fred & Rose West: The Search for the Victims* (2x90')

Channel 5 | ITN Productions (Exec: Nathaniel Lippiett)

A definitive 2-part account of the West crimes told without VO and by some rare and exclusive first-person accounts. I directed and self-shot the series utilizing 3 camera interview setups and took through the edit.

"This showed that C5 can now do rather excellent, paced, wise documentaries" – The Observer

PRODUCER / DIRECTOR: *Secrets of the Krays* (3x60')

ITV1 / Britbox | ITN Productions (SP: Richard Sanders)

***NOMINATED: AIB AWARDS Best Streaming Documentary**

I directed and filmed this series tracing the rise and fall of the infamous Kray twins. Featuring exclusive interviews, previously unseen archive and drama recon. I took episode 2, "Fear and Fame" through the edit.

"A fascinating cut above the usual true-crime documentary" – The Sunday Times

SENIOR PRODUCER / DIRECTOR: *Critical Condition (Series 1 and 2)* (4x60', 8x 60')

Channel 5 / Netflix | Brinkworth (Exec: Malcolm Brinkworth)

***WINNER: AIB AWARDS - Best Science Series**

***NOMINATED: BROADCAST AWARDS - Best Specialist Factual**

I developed the editorial and style before directing and self-shooting this obs doc and edit producing the first episode. I took on a more senior role for series 2, managing the filming teams and edit producing 3 eps.

"Fast paced, riveting, grounded...I was crying by the first act break and spent the next four hours rapt" – The New York Times