

Edmond Buckley | Series Director | P/D | Edit Producer

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Documentary director specialising in premium retrospective and obs doc with experience in current affairs, fast turnaround and development. Highly skilled self-shooter, whether its lighting interviews, planned sequences or actuality, especially using prime lenses. Also experienced in working with DOPs and larger crews. Very experienced in the edit and have taken over 30 hours of programming to TX.

SELECTED CREDITS:

SENIOR PRODUCER / DIRECTOR: *Accused: Did I Do It?* (10x60')

A&E | Brinkworth (Exec: Susanne Curran)

Lead P/D on this series that tells the stories of people accused of serious crimes. I helped shape the format and style of the series, P/D'd and shot 3 episodes, took 2 through the edit and troubleshooted other films.

SERIES DIRECTOR: *My Wife, My Killer and the Secret Footage* (2x60')

Channel 5 | Objective (Exec: Oliver Wright)

I directed and self-shot this 2-part series about a stranger than fiction crime story which devastated a community in Dallas, Texas. Took both films simultaneously through the edit as well as a 120' version.

Attracted 1.2 million views and was the most watched Channel 5 factual programme in Sep 2025

SERIES DIRECTOR: *Secrets of Flying Scotsman* (2x60')

Channel 4 | Britespark (Exec: Nick Godwin)

I PD'd and self-shot this series which mixes the history and human stories connected to the world's most famous locomotive. I also took both episodes simultaneously through the edit.

DIRECTOR: *Brett Favre: Out of Bounds* (1x60')

HBO Max | Raw (Exec: Glenn Barden)

This film follows the still evolving story of famed quarterback Brett Favre and his alleged involvement in a multi-million dollar welfare funds scandal. One of two films I directed for the series Rich and Shameless.

DIRECTOR: *Lorenzen Wright: Basketball Murder for Money* (1x60')

HBO Max | Raw (Exec: Glenn Barden)

This film tells the 10 year cold case story of the murder of NBA star Lorenzen Wright. One of two films I directed for the series Rich and Shameless.

PRODUCER / DIRECTOR: *I Am a Stalker* (8x60')

Netflix | Transistor Films (SP: Zoe Hines)

***NOMINATED Outstanding Episodic Series, True Crime Awards**

I directed and self-shot 3 eps of this new series. Filmed in the US and took 2 of the films through the edit.

Made the Netflix Top 10, reaching #2 in the UK and #4 in the US and was the #1 doc series in both

PRODUCER / DIRECTOR: *Sports Doc Funded Development* (8x5')

Disney+ | Brinkworth (Exec: Malcolm Brinkworth)

I filmed, produced and directed a series of short character films for a funded sports obs doc development.

PRODUCER / DIRECTOR: *Secrets of the Krays* (3x60')

ITV | ITNP (SP: Richard Sanders)

***NOMINATED Best Streaming Documentary, AIB Awards**

The first factual commission for BritBox (also aired on primetime ITV), I directed and filmed across the series, featuring exclusive ivs, previously unseen archive and drama recon. I took episode 2 through the edit.

"A fascinating cut above the usual true-crime documentary" – The Sunday Times

SERIES DIRECTOR: *Fred & Rose West: The Search for the Victims* (2x90')

Channel 5 | ITNP (Exec: Nathaniel Lippiett)

A definitive account of the West crimes told without VO and by some rare and exclusive first-person accounts. I self-filmed on prime lenses including 3 camera interview setups and took through the edit.

"This showed that C5 can now do rather excellent, paced, wise documentaries" – The Observer

PRODUCER / DIRECTOR: *Rise Up: The Yellow Vests Movement* (1x60')

VICE | ITNP (Exec: Sarah-Jayne Cohen)

I PDD a fast turnaround episode of this series which focused on the Yellow Vest movement which swept France. Made remotely during the lockdown including some impressionistic home filmed recon.

PRODUCER / DIRECTOR: *Dispatches: Coronavirus: Can Our Supermarkets Cope?* (1x30')

Channel 4 | ITNP (Exec: Ian Rumsey)

I filmed, directed and set up the concurrent edit on this fast turnaround presenter led current affairs film in less than a week which investigates whether our supermarkets can cope with consumer panic buying.

SENIOR PRODUCER / DIRECTOR: *Critical Condition (S2)* (4x60')

Channel 5, Netflix | Brinkworth (Exec: Malcolm Brinkworth)

***WINNER Best Science Series, AIB Awards**

I took on a more senior role for series 2 in the absence of an SP, managing and directing the filming teams, shaping the story arc of the series and mapping out structure of the edits. Edit produced 3 eps.

"This series has raised the bar on how to cover the drama of A&E medicine" – Radio Times

ADDITIONAL DIRECTOR: *The Real Unforgotten* (2x60')

ITV | Brinkworth (Exec: Malcolm Brinkworth)

I filmed and directed scenes for this series which tells the story of a high profile cold case investigation

PRODUCER / DIRECTOR: *Critical Condition* (4x60')

Channel 5, Netflix | Brinkworth (SP: Michael Tuft)

***NOMINATED Best Specialist Factual Programme, Broadcast Awards**

I developed the editorial and style, helped secure access to a major NHS hospital before P/Ding on the series. Shot on primes and cut with no VO. Edit produced Ep 1, took all 4 through online. Critically lauded.

"Fast paced, riveting, grounded...I was crying by the first act break and spent the next four hours rapt" – The New York Times

DV DIRECTOR: *My New Arms* (1x60')

Channel 4 | Bearkatt (Exec: Alex Sutherland)

I directed the first portion of this film about a quad amputee preparing for a world first double arm transplant.

PRODUCER: *Bodysnatchers of New York* (1x90')

Channel 4 | Bearkatt (Dir: Toby Dye)

***WINNER Most Entertaining Documentary, Grierson Awards**

I secured the key access before developing and producing this highly cinematic tale of a 21st Century criminal bodysnatching operation in New York City. Notably I shot all interviews.

"A jaw-dropping tale, stunningly crafted" – Louis Theroux

REFERENCES AVAILABLE UPON REQUEST